

## OLD SKOOL EQUIPMENT RIDER

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### **P.A. REQUIREMENTS:**

- (2) MIC STANDS W/BOOM ATTACHMENTS (STAGE LEFT/RIGHT)
- (1) STRAIGHT MIC STAND (STAGE CENTER)
- (1) DRUM MIC W/BOOM ATTACHMENT (TRIPOD BASE)

### **DRUM, DIRECT BOXES, AND VOCAL MICROPHONES**

W/MIC STANDS OR MOUNTS AND ALL CABLES:

- (1) AUDIX D6, or SHURE BETA 52, or AKG D112 (KICK DRUM)
- (1) SHURE SM57 (SNARE DRUM)
- (2) SHURE BETA 98 D/S OR SENNHEISER 421 OR E604 (TOMS)
- (4) SHURE SM81 OR EQUIVALENT (HI-HATS, RIDE, 2 OVERHEADS)
- (3) SHURE BETA 58, SENNHEISER E 935 MICS OR BETTER (VOCALS)
- (1) SHURE ULXD2/ BETA 58, or 87 WIRELESS MICROPHONE SYSTEM OR EQUIVALENT
- (1) SHURE UR4D+ WIRELESS RECEIVER W/ (3) PACKS (2) RADIAL STEREO D.I. BOXES OR EQUIVALENT
- (1) RADIAL MONO D.I. BOX OR EQUIVALENT

### **MAIN P.A. SPEAKERS:**

ADVANCE W/BUYER PER SIZE OF ROOM MINIMUM (I.E. CLUB SIZE):

- (2) QSC K153W or JBL SRX 835P POWERED CABS
- (4) QSC KSUB POWERED 18" SUBS OR (2) JBL SRX835P

### **MIXING CONSOLE:**

- (1) ALLEN & HEATH QU24 or MIDAS M32
- (WE WILL CONTROL MONITOR MIXES WITH IPAD, FOH ENGINEER CAN MIX WITH AS WELL)

### **MONITORS:**

- (4) SENNHEISER SR 300 IEMG3 SYSTEMS W/ (4) PACKS
- (1) SENNHEISER G3 IEM DIR KIT ACTIVE COMBINER KIT

### **LIGHTING REQUIREMENTS:**

- (MINIMUM)
- (8) LED PAR CANS ON STANDS ON EACH SIDE OF STAGE

**BACKLINE REQUIREMENTS:**

PEARL MASTERS CUSTOMS DRUM KIT OR BETTER

**SHELLS:**

KICK 22" X 18"

SNARE 14" X 6.5" REFERENCE, SENSITONE, OR FREE FLOATING STEEL OR BRASS

RACK TOM 12" X 8"

FLOOR TOM 16" X 16"

2 STRAIGHT STANDS 1 BOOM STAND

1 SNARE STAND

1 HI HAT STAND

ELIMINATOR SINGLE PEDAL ROC N' SOC THRONE (NO BACKREST)

**DRUM RISER:**

8'(WIDE) X 8' (DEEP) X 4'(HEIGHT) DRUM RISER CENTERED ON STAGE

**CYMBALS:**

ZILDJIAN

14" K OR NEW BEAT HI-HATS (PAIR)

17" A CUSTOM PROJECTION CRASH

18" A CUSTOM PROJECTION CRASH 20" K CUSTOM RIDE

**(3) BLOWER FANS (UTILITY TYPE) OR HOME STYLE FANS**

**GUITAR STANDS:**

(4) GUITAR STANDS